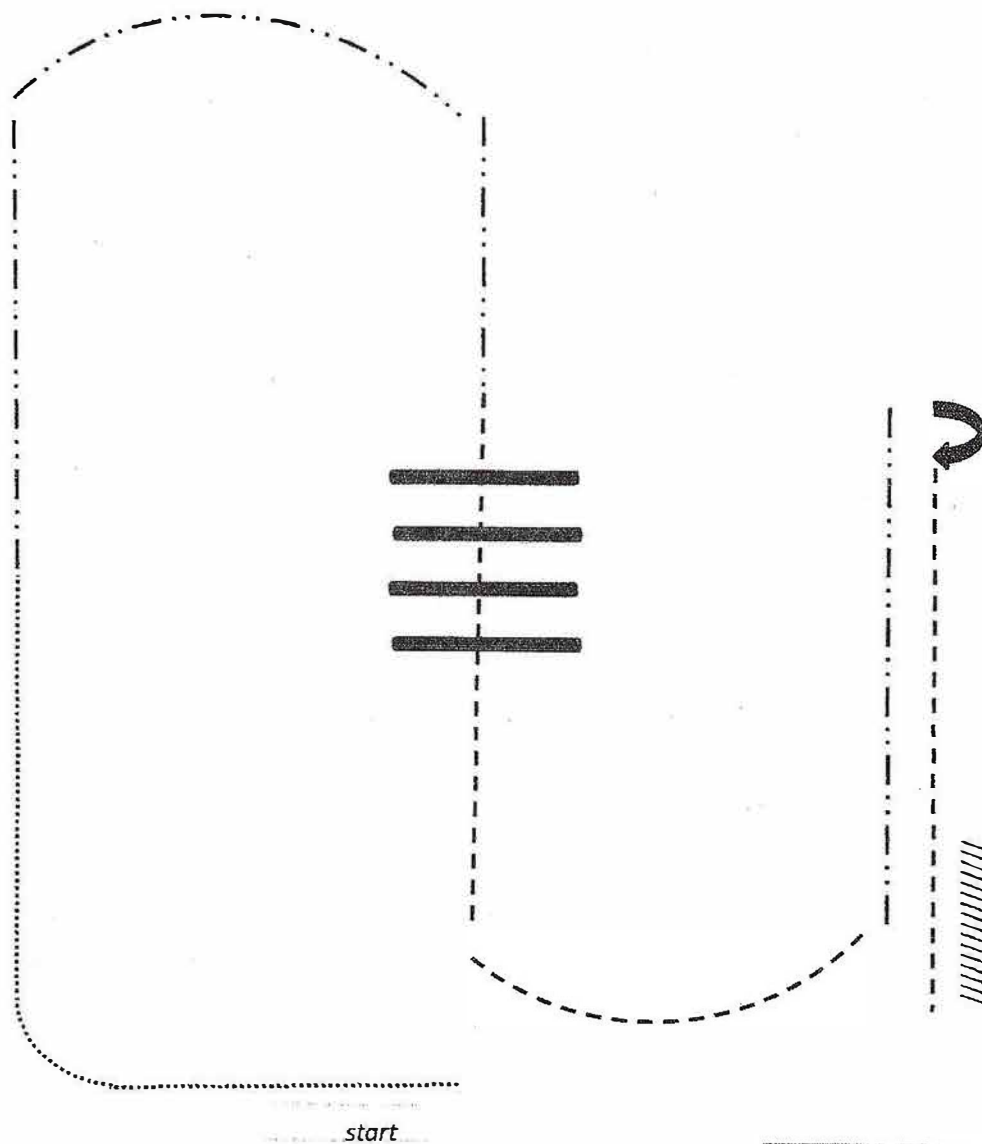


WT Ranch Riding Classes 23, 24, 25, 26, 27
DW Productions Friday July 3
Pattern Provided by: Keyin Woodford



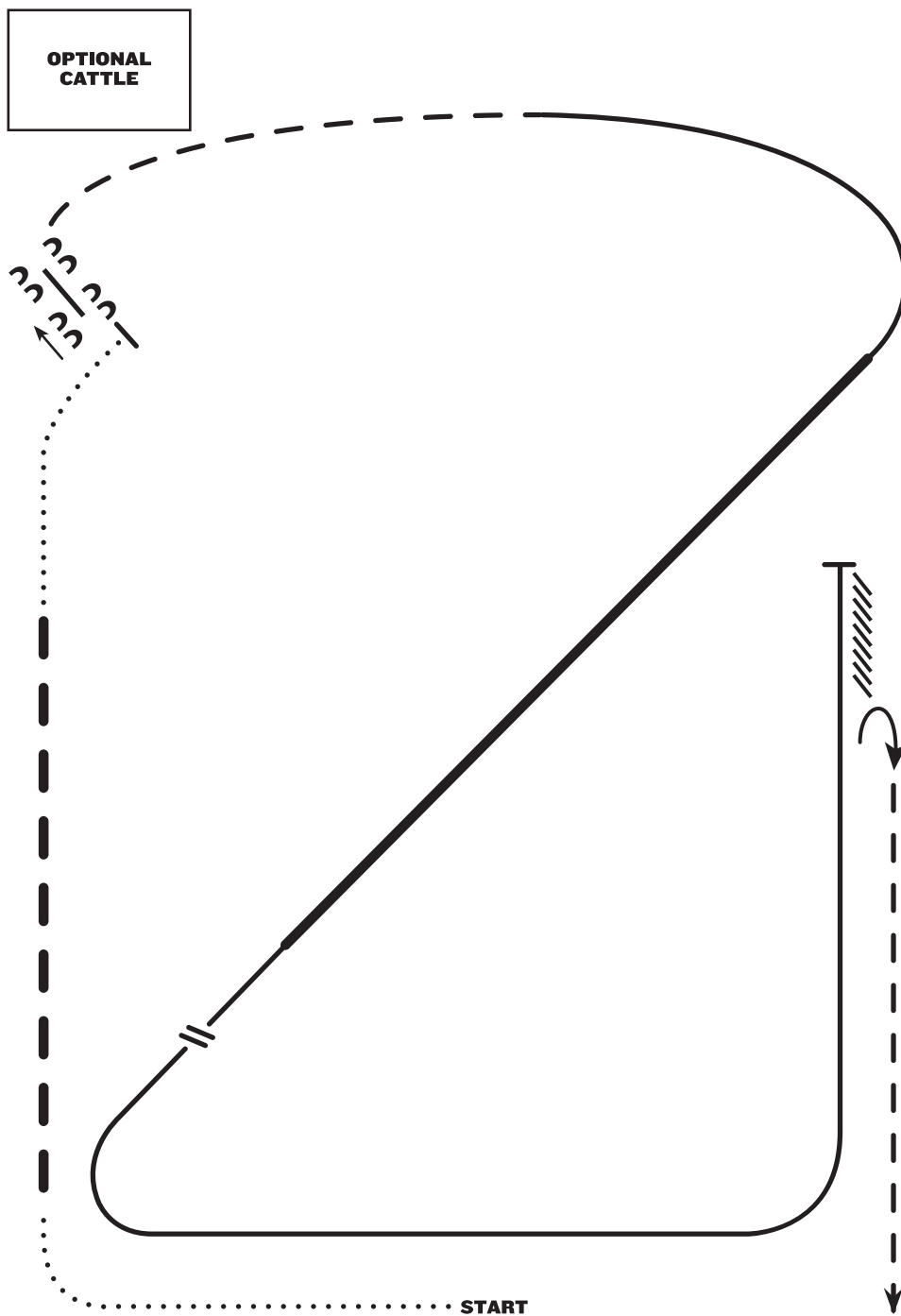
- 1 WALK
- 2 EXTENDED TROT
- 3 TROT over 4 RAILS
- 4 TROT

- 5 EXTENDED TROT
- 6 180 RIGHT
- 7 TROT
- 8 STOP & BACK

WALK	----
TROT	- - - -
EXT TROT	· · · ·

Ranch Riding Classes 28-32

DW Productions Friday 7-3-26



LEGEND

.....	Walk
...	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
////	Back
//	Lead Change

1. Walk
2. Extended trot
3. Walk
4. Stop, side pass left over log
5. Trot
6. Lope right lead
7. Extended lope right lead
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 1/2 turn right
12. Trot

Pattern Provided By:
Kevin Woodford

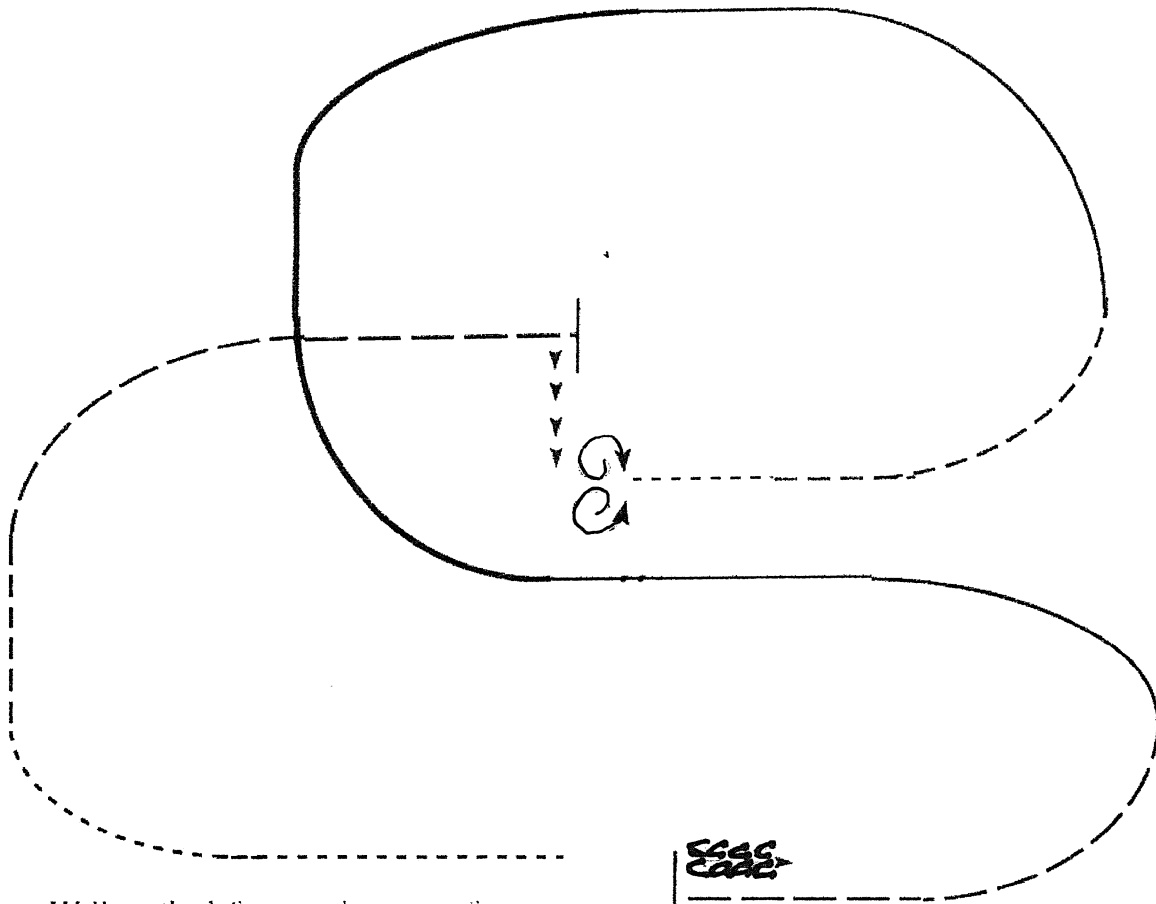
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

DW Productions 2026 Open WSCA

Show

W/T Ranch Riding Class 63-67

Show Date: 07-04-2026



1. Walk to the left around corner of arena.
2. Extend Walk alongside of the arena and around the corner to center.
3. Stop, side pass right
4. 360 degree turn each direction (either way 1st)
5. Walk.
6. Trot.
7. Extend the Trot.
8. Trot.
9. Stop. Hesitate 5 seconds.
10. Back.
11. Exit at the Trot.

Walk -----

Extended Walk -----

Trot -----

Extended Trot -----

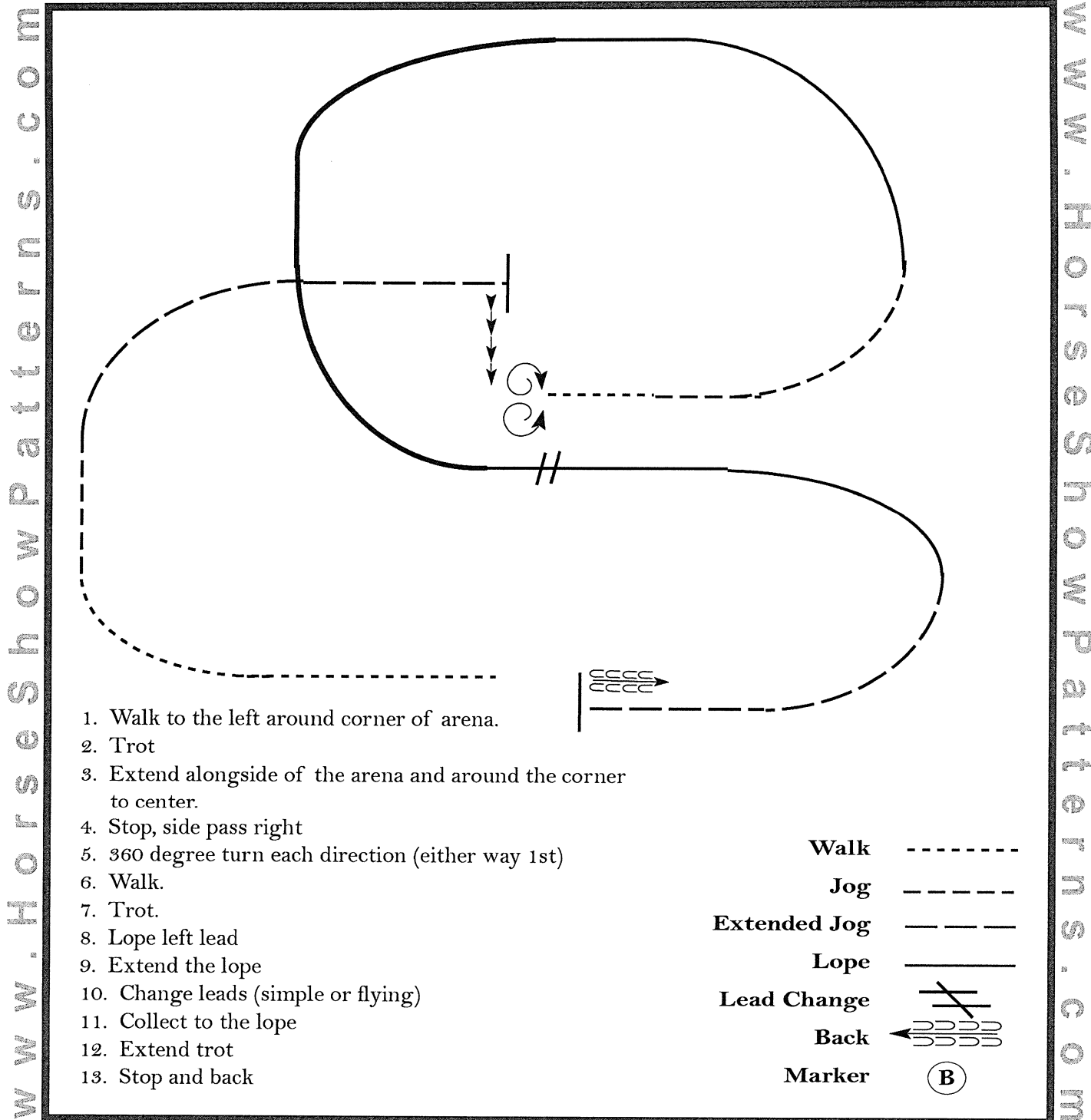
Back ←

Marker (B)

DW Productions 2026 Open WSCA Show

Ranch Riding Class 68-72

Show Date: 07-04-2026



[RR/3]

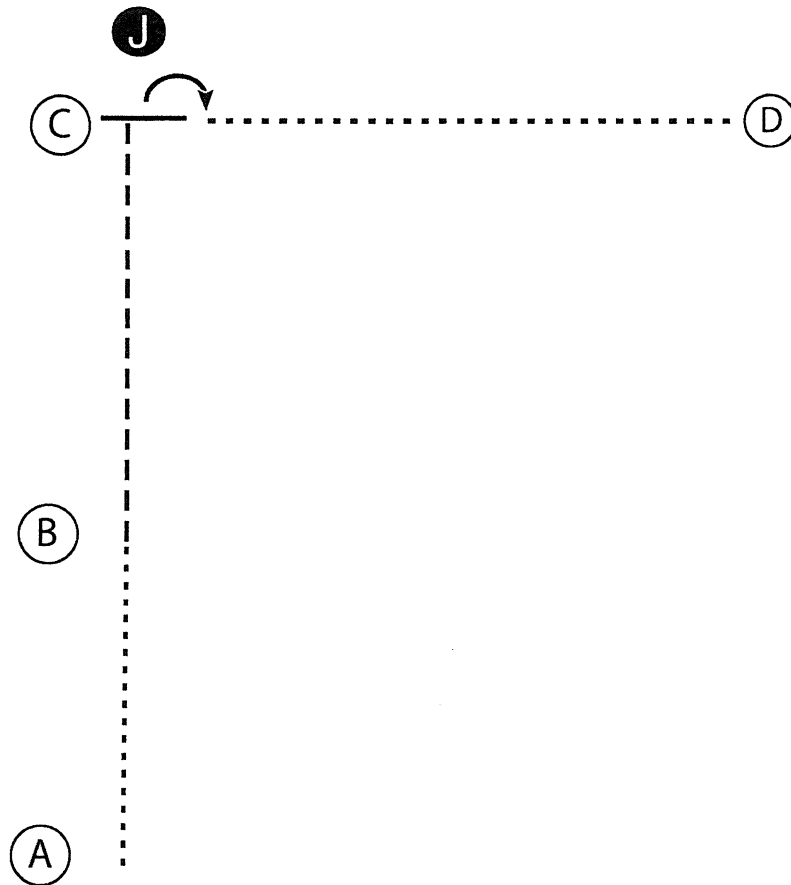
Pattern Provided by:

Ben Sparks

DW Productions 2026 Open WSCA Show

Showmanship Class 74

Show Date: 07-04-2026



1. Walk from A to B.
2. Trot from B to C.
3. Stop at C and set up for inspection.
4. When dismissed perform a 90 degree turn.
5. Walk to D.

Walk
Trot - - - - -
Back ← 33333
Marker (B)
Judge (J)

Pattern Provided by:
Ben Sparks

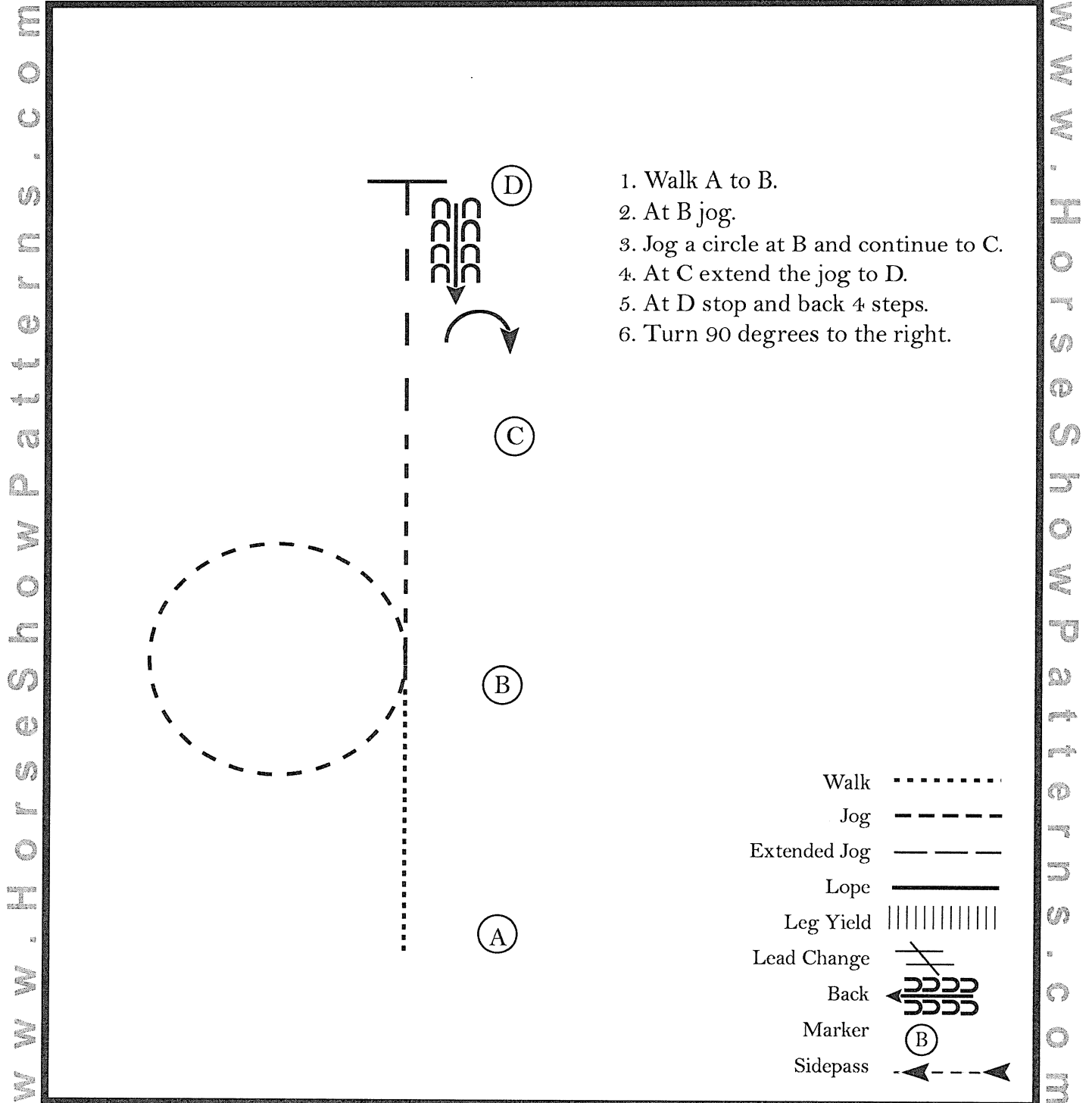
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[S/1-4]

DW Productions 2026 Open WSCA Show

W/T Western Horsemanship Class 99-101

Show Date: 07-04-2026



[WH/WT-11]

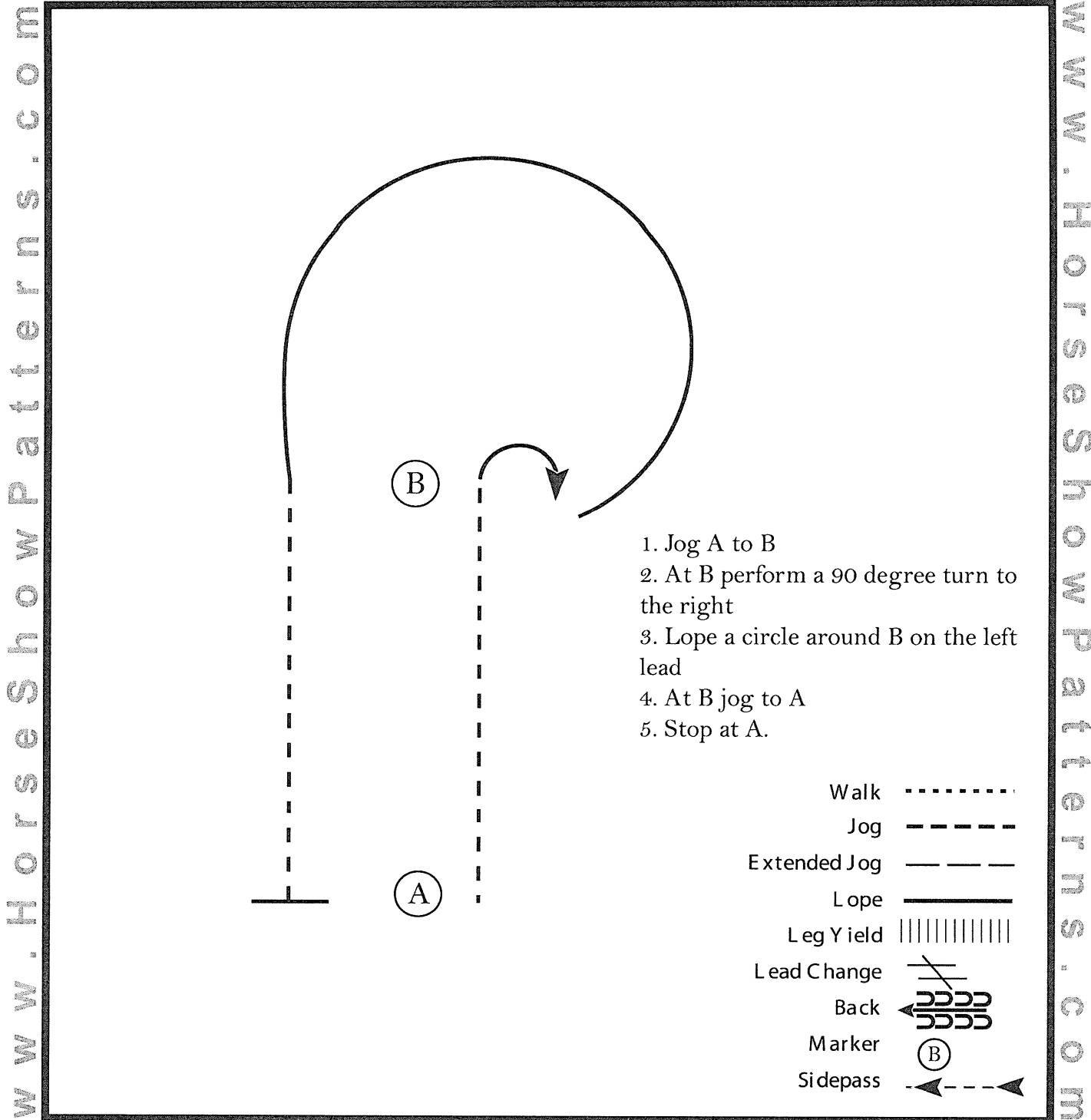
Pattern Provided by:

Ben Sparks

DW Productions 2026 Open WSCA Show

Western Horsemanship Class 102-103

Show Date: 07-04-2026



[WH/1-14]

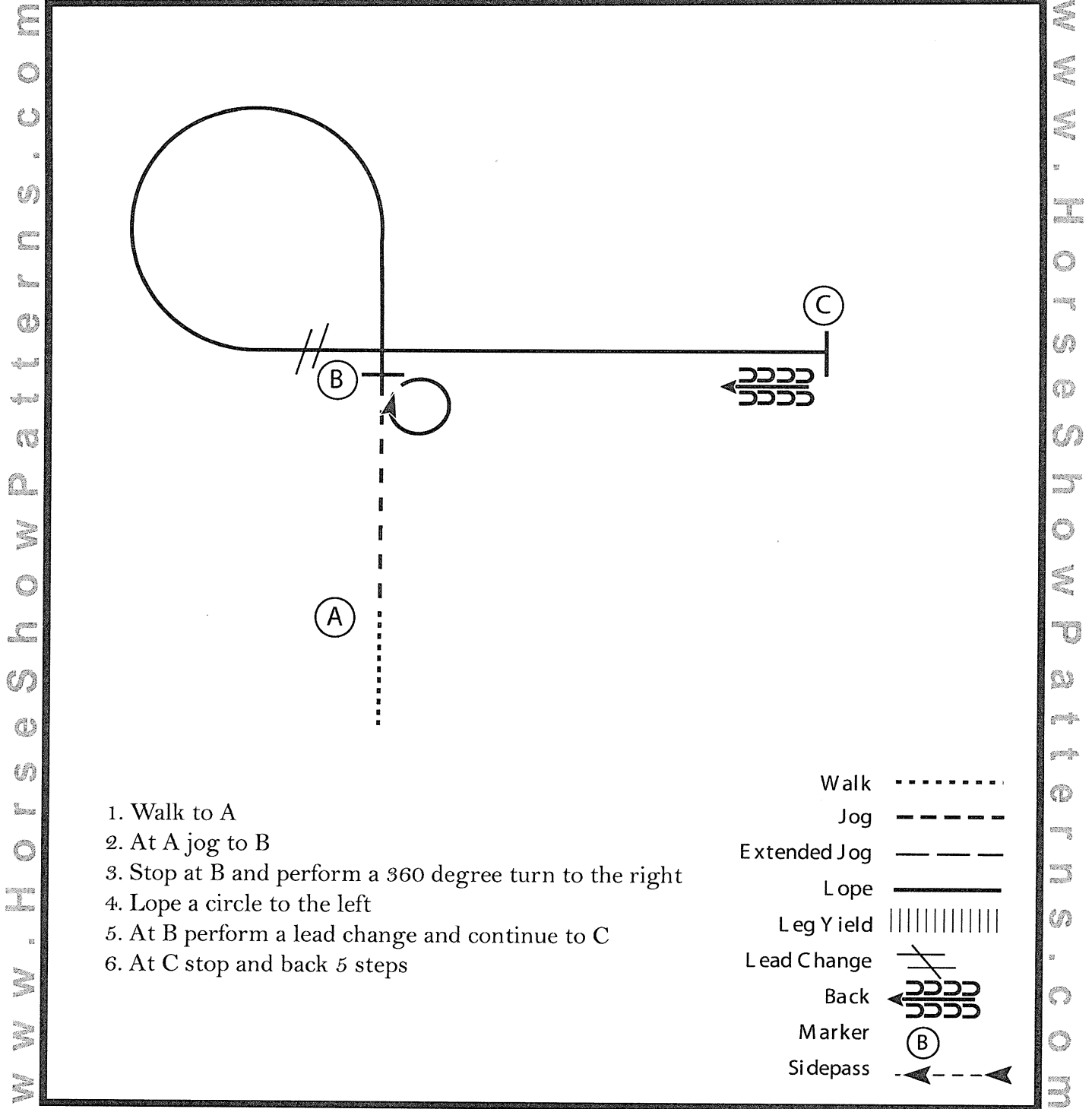
Pattern Provided by:

Ben Sparks

DW Productions 2026 Open WSCA Show

Western Horsemanship Class 104-108

Show Date: 07-04-2026



1. Walk to A
2. At A jog to B
3. Stop at B and perform a 360 degree turn to the right
4. Lope a circle to the left
5. At B perform a lead change and continue to C
6. At C stop and back 5 steps

Walk	
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↖↗
Back	←←←←←
Marker	(B)
Sidepass	→---←

[WH/2-10]

Pattern Provided by:

Ben Sparks

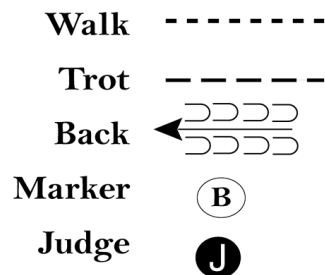
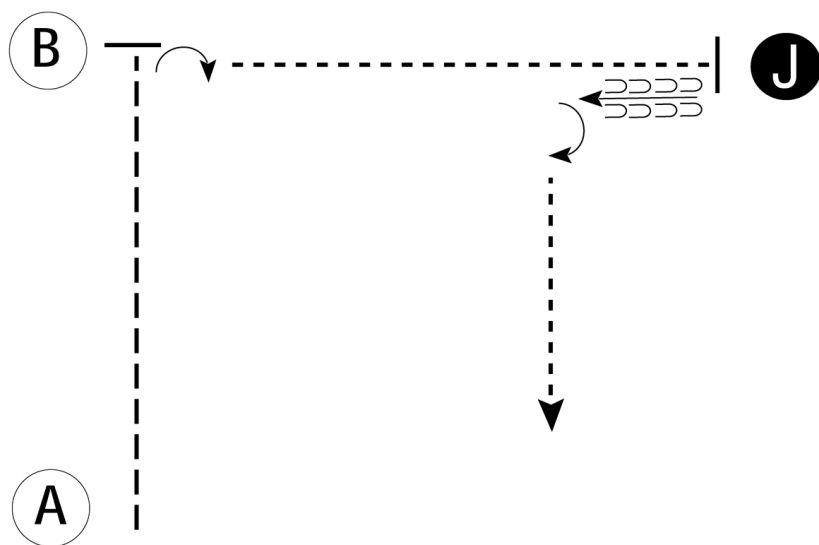
Showmanship Classes 112-114, 125 & 127

Show Date: 7-5-26

Be ready at A.

1. Trot from A to B.
2. Stop at B and perform a 90 degree turn.
3. Walk to judge.
4. Stop and set up for inspection.
5. When dismissed, back approximately one horse length.
6. Perform a 90 degree turn and walk away.

Follow the directions of your ring steward.



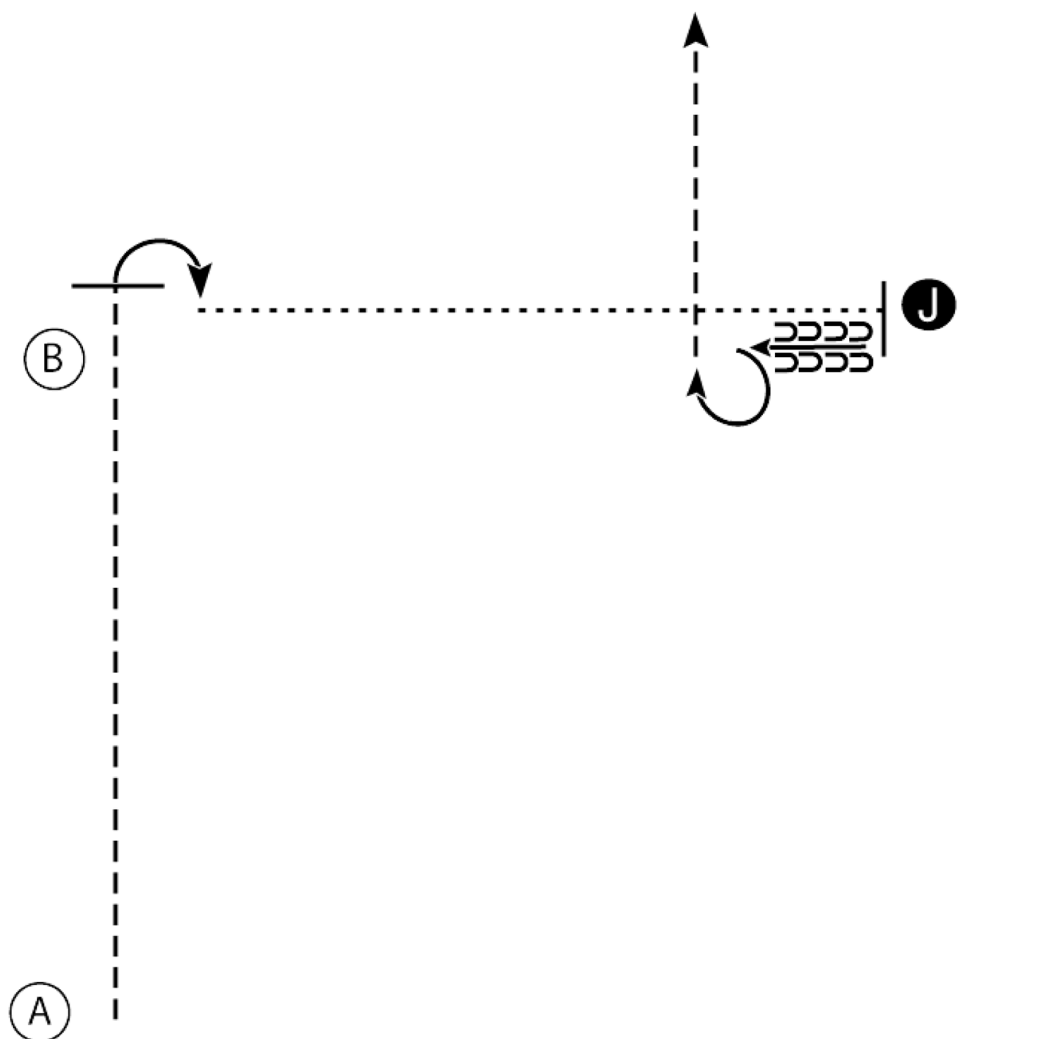
[S/WT-56]

Pattern Provided by:

Paul Amundson

Showmanship Classes 115-118

Show Date: 7-5-26



1. Begin at A. Trot from A past B
2. Stop and perform a 90 degree turn
3. Walk to the Judge, stop and set up for inspection
4. When dismissed back one horse length and perform a 270 degree turn
5. Trot to the line-up

Walk
Trot -----
Back ←~~~~~
Marker (B)
Judge (J)

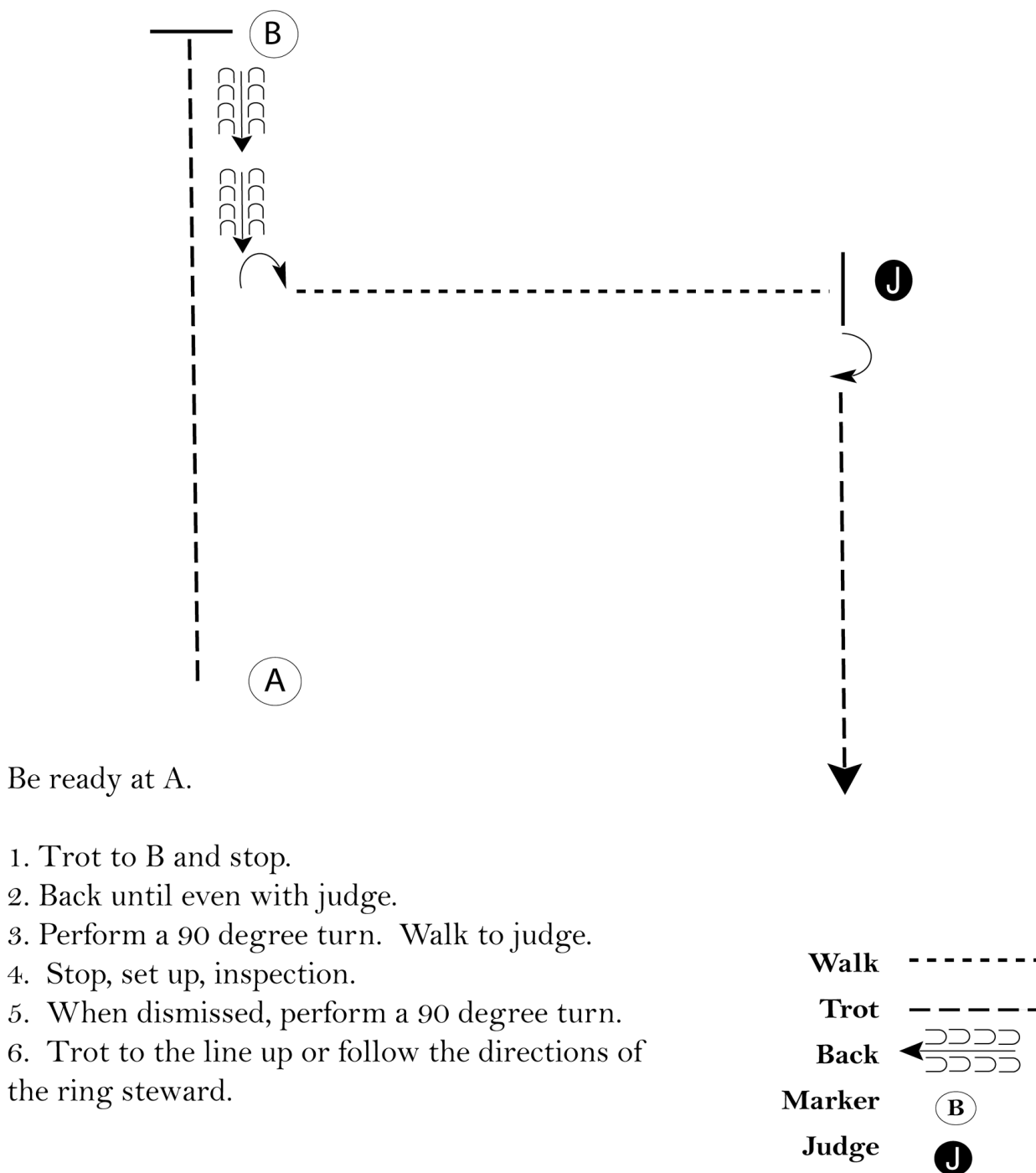
[SWT-3]

Pattern Provided by:

Paul Amundson

WT Showmanship Classes 119-121

Show Date: 7-5-26



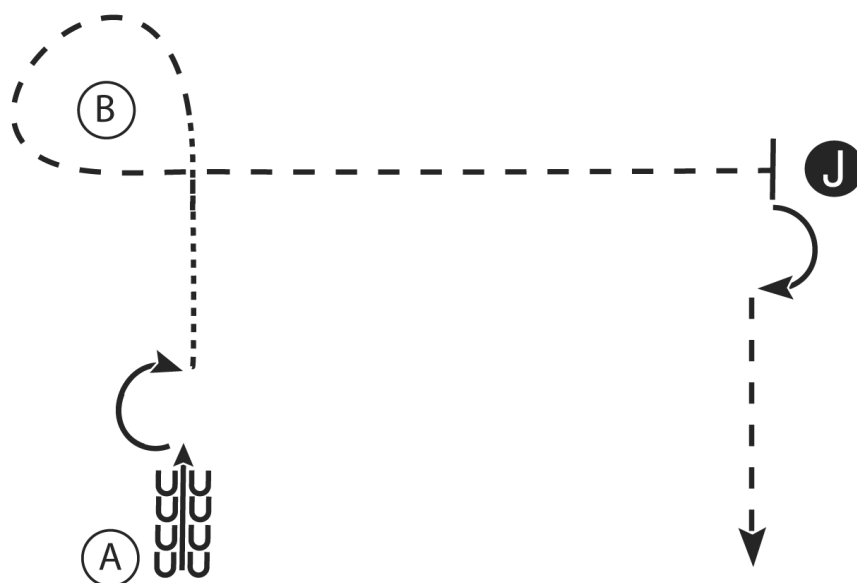
[S/1-29]

Pattern Provided by:

Paul Amundson

Jackpot Showmanship Classes 122-123

Show Date: 7-5-26



1. At A back 4 steps
2. Perform a 180 degree turn
3. Walk to B
4. At B trot around B and to the judge, set up for inspection
5. When dismissed perform a 90 degree turn and trot straight away from the judge

Walk
Trot - - - - -
Back ← uuuuu
Marker (B)
Judge (J)

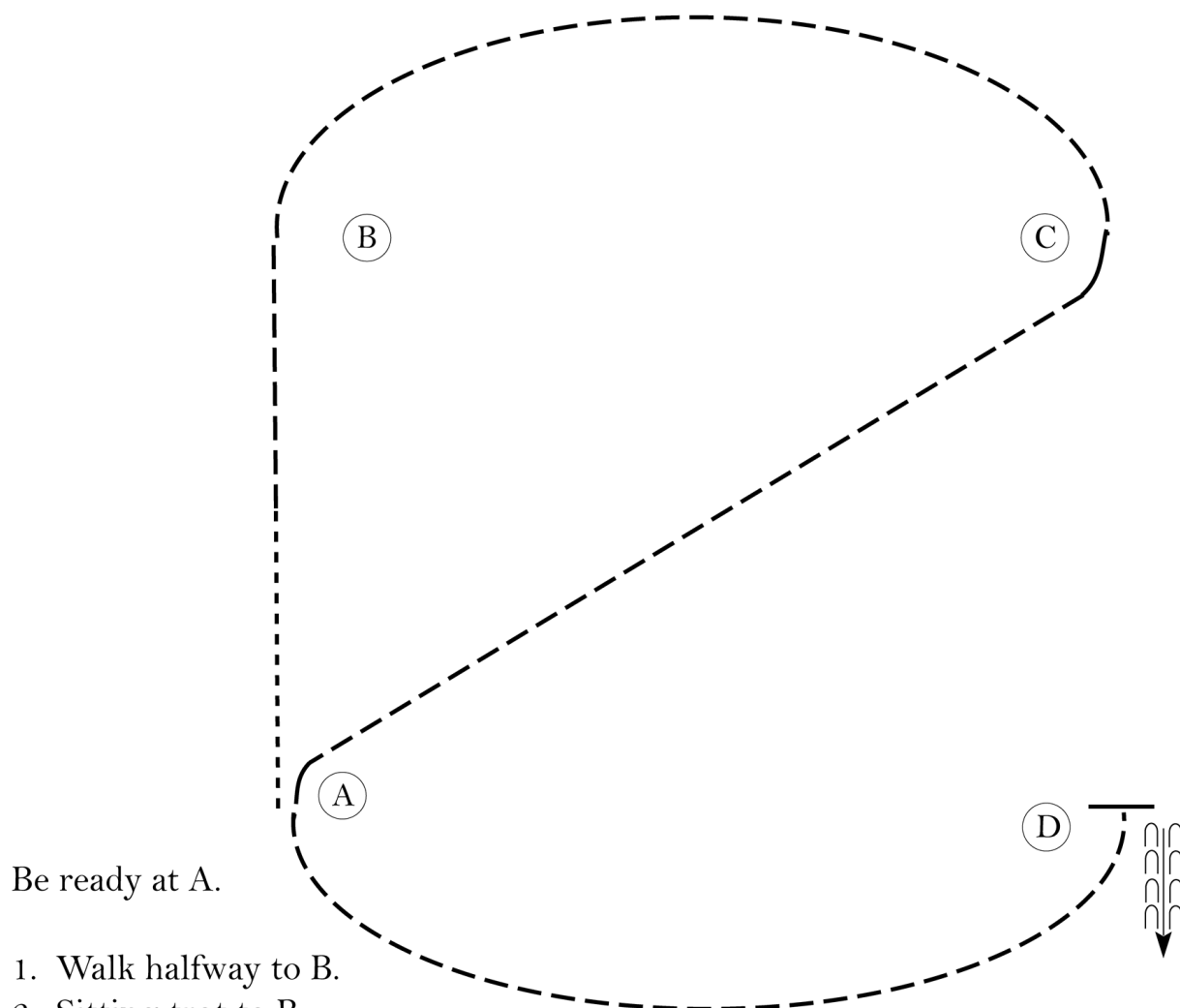
[S/2-1]

Pattern Provided by:

Paul Amundson

Youth W/T Equitation Classes 132, 150-151

Show Date: 7-5-26



Be ready at A.

1. Walk halfway to B.
2. Sitting trot to B.
3. Trot on the left diagonal from B, to and around C, and halfway to A.
4. Change diagonals halfway to A.
5. Trot on the right diagonal around A and to D.
6. Stop at D and back approximately one horse length.

Walk off and follow the directions of your ring steward.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Lead Change	-----
Back	←-----
Marker	(B)
Hand Gallop	-----

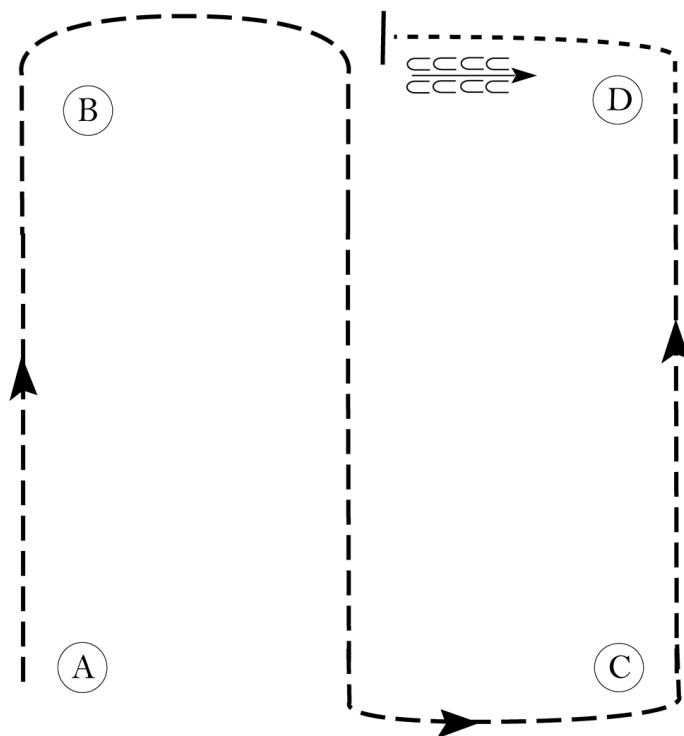
[HSE/WT-52]

Pattern Provided by:

Paul Amundson

W/T Equitation Class 152

Show Date: 7-5-26



Be ready at A.

1. Posting trot to and around B on the left diagonal.
2. Halfway between B and C, change diagonals.
3. Posting trot on the right diagonal to and around C.
4. Continue to trot to D.
5. At D, walk.
6. Walk until halfway to B, stop and back one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Leg Yield	
Lead Change	— — — —
Back	← ← ← ←
Marker	(B)
Sidepass	← — — — →
Hand Gallop	— — — —

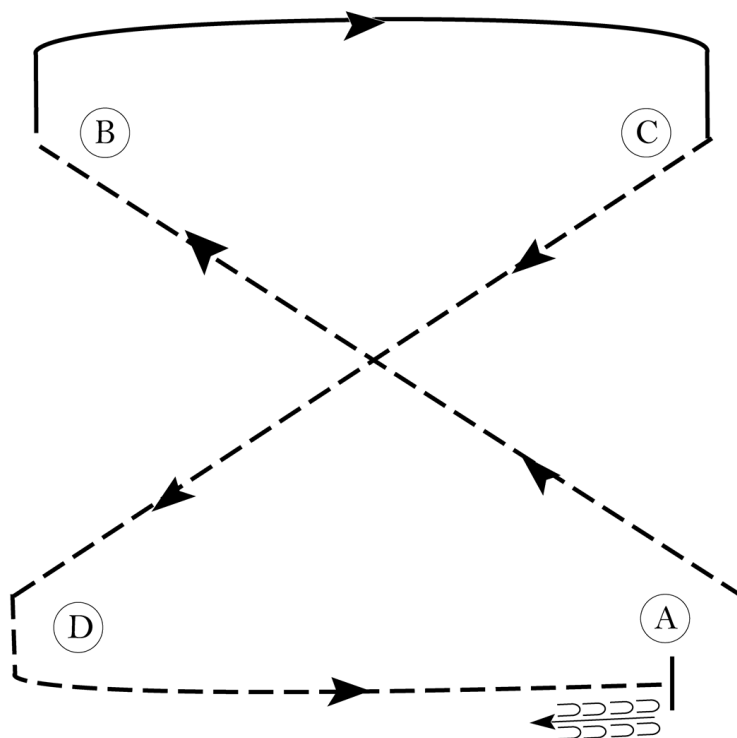
[HSE/WT-25]

Pattern Provided by:

Paul Amundson

Equitation Classes 153-155

Show Date: 7-5-26



Be ready at A.

1. Posting trot on the left diagonal to B.
2. Canter on the right lead to and around C.
3. Posting trot on the right diagonal to D.
4. Sitting trot to A.
5. Halt at A and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	ⓑ
Sidepass	← — — — — →
Hand Gallop	— — — — —

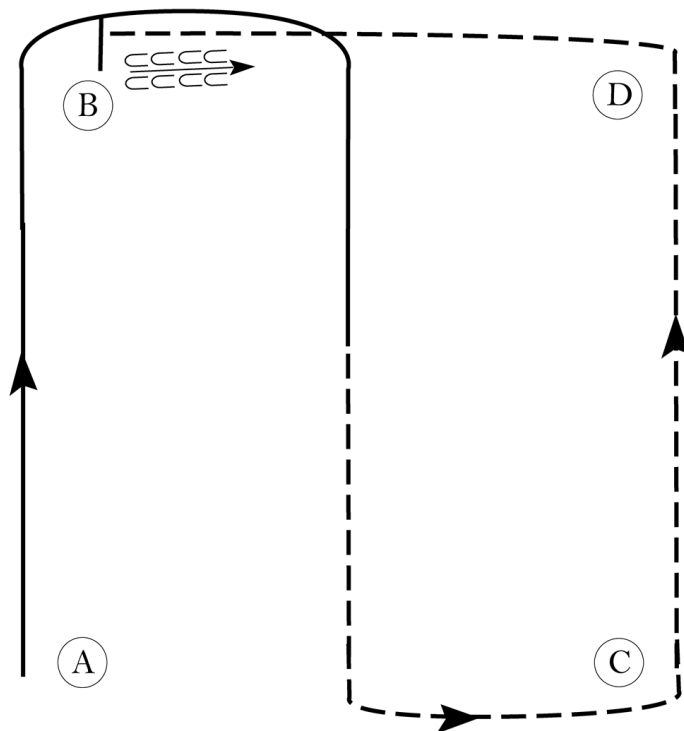
[HSE/1-24]

Pattern Provided by:

Paul Amundson

Equitation Classes 133, 156-159

Show Date: 7-5-26



Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, break to the trot.
3. Posting trot on the right diagonal to C.
5. At C, change diagonals and continue to trot to D.
6. At D, sitting trot to B.
7. At B, stop and back one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	=====
Leg Yield	
Lead Change	↖ ↗
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/1-25]

Pattern Provided by:

Paul Amundson